



# GUJARAT TECHNOLOGICAL UNIVERSITY

**Bachelor of Engineering**

**Subject Code: 3130004**

**Semester – III**

**Subject Name: Effective Technical Communication**

Type of course: Communication and ethics

Prerequisite: Zeal to learn the subject

Rationale: The rationale of the curriculum is to help students learn technical communication along with necessary moral and ethical dimensions of engineering.

### Teaching and Examination Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks
L	T	P		Theory Marks		Practical Marks		
				ESE (E)	PA (M)	ESE (V)	PA (I)	
2	0	2	3	70	30	30	20	150

Contents:

Sr. No.	Topics	Teaching Hours	Module Weightage
1	<b>Dynamics of Communication:</b> Definition and process Kinesics Proxemics Paralinguistic features Importance of Interpersonal and Intercultural Communication in today's organizations	06	20%
2	<b>Technical Writing:</b> Report writing Technical proposal Technical description Business letters(sales, order, complaint, adjustment, inquiry, recommendation, appreciation, apology, acknowledgement, cover letter) Agenda of meeting, Minutes of meeting Resume writing	08	25%
3	<b>Technical Communication:</b> Public speaking Group discussion Presentation strategies Interview skills Negotiation skills Critical and Creative thinking in communication	06	20%
4	<b>Ethics in Engineering:</b> Scope of engineering ethics Accepting and sharing responsibility Responsible professionals and ethical corporations Resolving ethical dilemmas Making moral choices	04	12%
5	<b>Etiquettes:</b> Telephone etiquettes Etiquettes for foreign business trips Visits of foreign counterparts Etiquettes for small talks	05	16%



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	Respecting privacy Learning to say NO Time management		
6	<b>Self-development and Assessment:</b> Change, Grow, Persist, Prioritize, Read, Learn, Listen, Record, Remember, Asses, Think, Communicate, Relate, Dream.	03	7%

Distribution of Theory Marks					
Remember	Understand	Analysis	Application	Evaluation	Creativity
05	05	15	15	15	15

Language Laboratory Activities:

Sr. No.	Practical/ Exercise	Apprx. Hours required	Preferably to be conducted in:
1	Role Play	02	Classroom/Hall
2	Letter writing: Formal	02	Classroom/Lab
3	Group Discussion	04	Classroom/Hall
4	Presentations	04	Classroom/Hall
5	Book Review(Preferably related to self-development)	04	Classroom/Hall
6	Mock Interview	04	Classroom/Hall
7	Report writing	02	Classroom/Lab
8	Case studies related to unit 4, 5 and 6	06	Classroom/Lab
9	Conducting meetings and minutes of meeting	02	Classroom/Hall
10	Practical assessment	02	Classroom/Lab

Suggested books for review:

1. You Can Win by Shiv Khera
2. How to Win Friends and Influence People by Dale Carnegie
3. Getting Things Done: The Art of Stress Free Productivity by David Allen
4. Quiet: The Power of Introverts in a World That Can't Stop Talking by Susan Cain
5. The Alchemist by Paulo Coelho
6. The 7 Habits of Highly Effective People by Stephen Covey
7. What to Say When You Talk to Yourself by Dr. Shad Helmstetter
8. The Big Leap by Gay Hendricks
9. Thinking Fast and Slow by Daniel Kahneman
10. The Art of Thinking Clearly by Ralf Dobelli
11. Upside Down Key by Sudha Murthy
12. Born to be Happy by Pramod Batra
13. Kiss That Frog by Brian Tracy



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14. Build From Scratch by Vineet Bajpai
15. Ten Much by A G Krishnamoorthy
16. Poor Little Rich Slum by Rashmi Bansal
17. Our Ice Berg is Melting by John Paul Cotter
18. Most and More by Mahatria Ra
19. Third Curve by Mansoor Ali Khan
20. Selected Short Stories of Rabindranath Tagore edited by William Radice
21. That Thou Art by Dhruv Bhatt
22. Old Man and the Sea by Ernest Hemingway

### Reference Books:

1. Raman and Sharma, *Technical Communications*, OUP, New Delhi, 2017
2. Lata and Kumar, *Communication Skills*, OUP, New Delhi, 2018
3. Mike Martin and Roland Schinzinger, *Ethics in Engineering*, McGraw Hill, New York, 2014
4. Mohapatra and Sreejesh S., *Case Studies in Business Ethics and Corporate Governance*, Pearson, UP, 2013
5. Ramesh and Ramesh, *The Ace of Soft Skills*, Pearson, UP, 2019
6. Sherfield, Montgomery and Moody, *Cornerstone: Developing Soft Skills*, UP, 2009

### Open Sources:

<https://www.scu.edu/ethics/focus-areas/more/engineering-ethics/engineering-ethics-cases/>

### Course Outcomes:

At the end of the course students will be able to:

Sr. No.	Course Outcome	Weightage
1	Define and discuss dynamics of Verbal and Non Verbal aspects of Communication	20%
2	Write various formal documents of technical and professional communication	25%
3	Communicate in diverse formal situations taking place in organizations	20%
4	Illustrate and examine the knowledge of ethical aspects of engineering	12%
5	Demonstrate and explain social and professional etiquettes	16%
6	Plan self-development and practice self-assessment	7%



# GUJARAT TECHNOLOGICAL UNIVERSITY

Bachelor of Engineering

Subject Code: 3130006

Semester – III

Subject Name: Probability and Statistics

Type of course: Basic Science Course

Prerequisite: Probability basics

Rationale: Systematic study of uncertainty (randomness) by probability - statistics and curve fitting by numerical methods

Teaching and Examination Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks
L	T	P		Theory Marks		Practical Marks		
				ESE (E)	PA (M)	ESE (V)	PA (I)	
3	2	0	5	70	30	0	0	100

Content:

Sr. No.	Content	Total Hrs	% Weightage
01	<b>Basic Probability:</b> Experiment, definition of probability, conditional probability, independent events, Bayes' rule, Bernoulli trials, Random variables, discrete random variable, probability mass function, continuous random variable, probability density function, cumulative distribution function, properties of cumulative distribution function, Two dimensional random variables and their distribution functions, Marginal probability function, Independent random variables.	08	20 %
02	<b>Some special Probability Distributions:</b> Binomial distribution, Poisson distribution, Poisson approximation to the binomial distribution, Normal, Exponential and Gamma densities, Evaluation of statistical parameters for these distributions.	10	25 %
03	<b>Basic Statistics:</b> Measure of central tendency: Moments, Expectation, dispersion, skewness, kurtosis, expected value of two dimensional random variable, Linear Correlation, correlation coefficient, rank correlation coefficient, Regression, Bounds on probability, Chebyshev's Inequality	10	20%
04	<b>Applied Statistics:</b> Formation of Hypothesis, Test of significance: Large sample test for single proportion, Difference of proportions, Single mean, Difference of means, and Difference of standard deviations. Test of significance for Small samples: t- Test for single mean, difference of means, t-test for correlation coefficients, F- test for ratio of variances, Chi-square test for goodness of fit and independence of attributes.	10	25 %
05	Curve fitting by the numerical method: Curve fitting by of method of least squares, fitting of straight lines, second degree parabola and more general curves.	04	10 %



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Bachelor of Engineering

Subject Code: 3130006

Suggested Specification table with Marks (Theory):

Distribution of Theory Marks					
R Level	U Level	A Level	N Level	E Level	C Level
7	28	35	0	0	0

Legends: R: Remembrance; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create and above Levels (Revised Bloom's Taxonomy)

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary from above table. This subject will be taught by Maths faculties.

## Reference Books:

- (1) P. G. Hoel, S. C. Port and C. J. Stone, Introduction to Probability Theory, Universal Book Stall.
- (2) S. Ross, A First Course in Probability, 6th Ed., Pearson Education India.
- (3) W. Feller, An Introduction to Probability Theory and its Applications, Vol. 1, Wiley.
- (4) D. C. Montgomery and G. C. Runger, Applied Statistics and Probability for Engineers, Wiley.
- (5) J. L. Devore, Probability and Statistics for Engineering and the Sciences, Cengage Learning.

## Course Outcome:

Sr. No.	CO statement	Marks % weightage
CO-1	understand the terminologies of basic probability, two types of random variables and their probability functions	20 %
CO-2	observe and analyze the behavior of various discrete and continuous probability distributions	25 %
CO-3	understand the central tendency, correlation and correlation coefficient and also regression	20%
CO-4	apply the statistics for testing the significance of the given large and small sample data by using t- test, F- test and Chi-square test	25 %
CO-5	understand the fitting of various curves by method of least square	10 %

## List of Open Source Software/learning website:

MIT Opencourseware. NPTEL.



# GUJARAT TECHNOLOGICAL UNIVERSITY

**Bachelor of Engineering**  
**Subject Code: 3130007**  
**Semester – III**  
**Subject Name: Indian Constitution**

Type of course: Mandatory course

Prerequisite: NA

Rationale: NA.

### Teaching and Examination Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks
L	T	P		Theory Marks		Practical Marks		
				ESE (E)	PA (M)	ESE (V)	PA (I)	
2	0	0	0	50	0	0	0	50

Contents:

Sr. No.	Topics	Total Hours
1	Meaning of the constitution law and constitutionalism	01
2	History of Indian Constitution	02
3	Salient features and characteristics of the Constitution of India	01
4	Fundamental rights	02
5	Right to Equality under Article – 14	02
6	Right to certain Freedom under Article 19	02
7	Scope of the Right to Life and Personal Liberty under Article 21	02
8	Fundamental Duties and its legal status	02
9	The Directive Principles of State Policy – Its importance and implementation	02
10	Federal structure and distribution of legislative and financial powers between the Union and the States	03
11	Parliamentary Form of Government in India – The constitution powers and status of the President of India	02
12	Powers and Procedure for Amendments in Indian Constitution	01
13	History of amendments in Indian Constitutional	02
14	Emergency Provisions : National Emergency, President Rule, Financial Emergency	03
15	Local Self Government – Constitutional Scheme in India	03

### Course Outcomes:

Sr. No.	CO statement	Marks % weightage
CO-1	Enhance human values , create awareness about law enactment and importance of Consitution	10%
CO-2	To Understand the Fundamental Rights and Fundamental Duties of the Indian Citizen to instill morality, social values, honesty, dignity of life and their social Responsibilities.	30%
CO-3	Create Awareness of their Surroundings, Society, Social problems and their suitable solutions while keeping rights and duties of the citizen keeping in mind.	20%
CO-4	Understand distribution of powers and functions of Local Self Government.	20%
CO-5	Understand the National Emergency, Financial Emergency and their impact on Economy of the country.	20%



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**Bachelor of Engineering**  
**Subject Code: 3130007**

## **Reference Books :**

1. Constitutional Law of India, Dr. J.N. Pandey, Central Law Agency
2. Introduction to the Consitution of India, Durga Das Basu, LexisNexis.
3. Indian Constitutional Law, M.P. Jain, LexisNexis
4. V.N.Shukla's Constitution of India, Mahndra Pal Singh, Eastern Book Company
5. Constitutional Law – I Structure, Udai Raj Rai, Eastern Book Company

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# GUJARAT TECHNOLOGICAL UNIVERSITY

Bachelor of Engineering

Subject Code: 3130008

Semester III

Design Engineering 1 A

Module 1: Understanding Design Thinking

**Type of Course: Project Work**

**Prerequisite:** Optimistic mind-set, Enthusiasm of learning new things, Unlearn yourself

**Teaching and Examination Scheme:**

Teaching Scheme			Credits C	Examination Marks				Total Marks
L	T	P		Theory Marks		Practical Marks		
			ESE (E)	PA (M)	ESE Viva (V)	PA (I)		
0	0	2	1	0	0	80	20	100

## Relevance

This course is meant for beginners. The course is designed to imbibe Design Thinking understanding and mind-set for the 3<sup>rd</sup> semester students.

## Objective: Understanding Design Thinking

The course aims to expose students to the basic process and framework of Design Thinking and relevant tools & techniques for Creativity & Innovation.

## Course Contents

This Course is designed to give very basic understanding of the Design Thinking methodology. In DE-1A, student will select very basic and small, individual or team project irrespective of their branch. This project would be from very general topic/domain like designing something for yourself/parents/Teacher/Friends (Whole class may select single project topic or similar topic in different small groups to have healthy competition among the class). This kind of basic project in 3<sup>rd</sup> semester would help in understanding of Design Thinking process easily when much technicality is not involve. In this module, student will use whole Design Thinking process as shown in fig.1 of general guideline document to complete their projects but here the learning objective or focus would be more on Observation or Empathy process. So students need to give more time to these phases and then reach up to the rough prototype phase. The content is divided into week-wise activities as shown below to better understand the course and to give enough time to all the learning aspects and students need to follow the same but depending upon the type and nature of projects, students and guide may allocate more/less time to the activities.





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**Bachelor of Engineering**

**Subject Code: 3130008**

Design Thinking Process – with Tools & Techniques			
Module 1 (DE-1A): Understanding Design Thinking			
Broad segment	Week	Description	Operational need
Design Thinking Introduction	1	<ul style="list-style-type: none"> <li>○ Overview, objective and goal of this course</li> <li>○ What is Design Thinking? - Its importance, socio-economical relevance</li> <li>○ Design thinking to foster innovation</li> <li>○ Relevance of design and design thinking in engineering</li> <li>○ Systematic problem identification &amp; problem solving approaches</li> </ul>	<ul style="list-style-type: none"> <li>○ Brief lecture/exercise</li> <li>○ Hands on exercise to understand attributes of Design Thinking</li> </ul>
	2	<ul style="list-style-type: none"> <li>○ Domain Selection (general topic/products in 3<sup>rd</sup> semester)</li> <li>○ Team Building Exercise</li> <li>○ Log book, documentation strategy – introduction, importance, preparation</li> </ul>	<ul style="list-style-type: none"> <li>○ Brief lecture/exercise</li> <li>○ Hands-on sessions with cases/examples</li> <li>○ Individual logbook is required</li> </ul>
	3	<ul style="list-style-type: none"> <li>○ <b>Learning tools</b> <ul style="list-style-type: none"> <li>✓ Design in nature/Bio-mimicry</li> <li>✓ Design as a System approach</li> <li>✓ Design as listening tool for mapping users' unmet needs</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>○ Brief lecture/exercise</li> <li>○ Next week Students need to present on the learning from these topics</li> </ul>
Empathization Phase	4,5,6	<ul style="list-style-type: none"> <li>○ <b>Observation:</b> Through AEIOU framework                             <ul style="list-style-type: none"> <li>✓ Orientation to Field Work – Need for field visit?</li> <li>✓ What/How/Where to Observe</li> <li>✓ Ethnographic tools and its usage</li> <li>✓ What difference it will make if the problem solved - partially or fully?</li> <li>✓ Could solution be worse than the problem?</li> <li>✓ Key pain and pleasure points</li> <li>✓ Understanding of User Contexts</li> <li>✓ Log book exercise</li> <li>✓ Analysis of Data - Mind Mapping</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>○ Students will be introduced to different observation/scouting methods in the theory session in class for all four weeks in different sessions</li> <li>○ Then during weeks, they need to visit their selected domain/place for getting insights and define problems.</li> <li>○ Minimum 4-5 field trips will be required to get better insights on users' needs.</li> </ul>
		<ul style="list-style-type: none"> <li>○ <b>Immerse via Role Playing</b></li> </ul>	



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		<ul style="list-style-type: none"> <li>○ Interview:               <ul style="list-style-type: none"> <li>✓ Formal and Informal interview</li> <li>✓ Students may use Stanford methods given in below link - <a href="http://dschool.stanford.edu/wp-content/uploads/2013/10/METHODCARDS-v3-slim.pdf">http://dschool.stanford.edu/wp-content/uploads/2013/10/METHODCARDS-v3-slim.pdf</a></li> </ul> </li> </ul>	
		<ul style="list-style-type: none"> <li>○ Summary of AEIOU activity/inputs</li> <li>○ Preparation of Mind Map, Empathy Map</li> </ul>	<ul style="list-style-type: none"> <li>○ Class as well as homework/field activity</li> </ul>
Define Phase: Problem Definition by secondary research ,group work and presentation	7	<ul style="list-style-type: none"> <li>○ Secondary research/Prior art search (prior art search is continuous activity and can be used in any phase to strengthen the idea)</li> <li>○ Group wise presentation followed by Discussion</li> <li>○ Define Problem statement (format is given in reference PPT on DE portal)</li> <li>○ Verification of problem identified by team through users/stakeholders</li> </ul>	<ul style="list-style-type: none"> <li>○ After rigorous and systematic field exercises, empathization and Secondary Research activities -student teams need to define their problem here (it can be further validate through Ideation phase)</li> </ul>
Ideation Phase	8	<ul style="list-style-type: none"> <li>○ Preparation of Ideation canvas               <ul style="list-style-type: none"> <li>✓ Brainstorming (What, Why, How, When, For Whom)</li> <li>✓ Situation/Context/Location</li> <li>✓ Props/non-living things/tools/equipment</li> <li>✓ Opportunity mapping</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>○ 2 hour – explanation of Ideation canvas to class</li> <li>○ Then students will work on their Ideation canvas</li> <li>○ Ideation activities shall be performed in class with team members under guidance of teacher</li> </ul>
	9	<ul style="list-style-type: none"> <li>○ Combination of Ideas from Ideation canvas</li> <li>○ Sketching of mock concepts in log book</li> <li>○ Design Thinking is a Convergent-Divergent process</li> </ul>	<ul style="list-style-type: none"> <li>○ Student teams need to discuss their Ideation canvas with other teams, faculty guides and users and take feedbacks</li> </ul>
	10	<ul style="list-style-type: none"> <li>○ Prioritizing and finalizing Idea (After group discussion and consulting with faculty guide, student teams need to select their final problem &amp; idea for further development)</li> </ul>	<ul style="list-style-type: none"> <li>○ Students team need to validate the final Problem &amp; idea/concept with Users/Stakeholders after this activity</li> </ul>



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Product Development Phase	11	<ul style="list-style-type: none"><li>○ Preparation of Product Development Canvas (PDC)<ul style="list-style-type: none"><li>✓ Product Experience</li><li>✓ Product Functions</li><li>✓ Product Features</li><li>✓ Components</li></ul></li><li>○ Discussion on Product Development Canvas (PDC)</li></ul>	<ul style="list-style-type: none"><li>○ 2 hour – explanation of product development canvas to class</li><li>○ Then students will work on their PD canvas (min 3 hour continuous workshop)</li><li>○ Till 12<sup>th</sup> week of the course, Students team will discuss on their PDC with other groups and guide</li><li>○ Refinement of PDC after discussion</li></ul>
	12	<ul style="list-style-type: none"><li>○ Customer/User Revalidation (Reject/Redesign/Retain)</li><li>○ Refinement</li></ul>	<ul style="list-style-type: none"><li>○ Till 13<sup>th</sup> week of the course, student team will consult the Users/Stakeholders for their inputs for concept finalization after various stages and incorporate necessary changes.</li></ul>
Proof of Concept	13	<ul style="list-style-type: none"><li>○ Rough Prototype</li><li>○ Here strategy is “to fail fast to succeed faster”</li></ul>	<ul style="list-style-type: none"><li>○ Very early &amp; rough prototype</li><li>○ Made up of paper, cardboard, thermocol etc. whichever material is available</li></ul>
Feedback & Final Report	14	<ul style="list-style-type: none"><li>○ Upload duly signed Continuous Assessment Card</li><li>○ Feedback, Online certificate generation through DE portal</li><li>○ Final Report</li></ul>	<ul style="list-style-type: none"><li>○ As per the feedback received from Users/Stakeholders/other student groups/guide, student teams need to modify their design and further action plan.</li><li>○ Report writing should be continuous activity throughout the semester</li></ul>

Submissions by the end of 3<sup>rd</sup> semester shall be:

A. Process Report comprising:

- Introduction (Describe your project in detail including domain – type, place, why and how team selected this domain and why this domain is important in relation to Design Thinking/Human-Centered process etc.)
- Preparation of canvases based on different phase of Design Thinking
- Feedback analysis with the user shall be clearly included in the report
- Summary of findings of Prior Art Search on purpose/project theme (2 summary papers per student)
- Summary of the learning from Design Thinking
- Summary on validation process and refinement in the rough prototype
- Any other important aspects you feel should be included



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- B. AEIOU framework
- C. Mind Map
- D. Empathy Map
- E. Ideation Canvas
- F. Product Development Canvas (PDC)
- G. Rough prototype model/Conceptual Plan-Layout for process related branches
- H. Individual Log Book (duly signed by faculty guide)
- I. Continuous Assessment Card for Internal Evaluation (Document separately available on GTU website)

**Note:** As per the guidelines and evaluation schemes given in this document, students need to prepare report for their projects. Separate report format will not be provided by University, students and faculty members may create their own creative formats. However, in general guidelines document uploaded on GTU website, there are some report format links are given which may help for report format.

To,

The Principals/Directors of Colleges/Institutes, the Heads of Departments and GTU/Design Engineering coordinators:

Students deserve a proper practical/ viva/project examination of the work that they have done over the semester (or over the year for a 2-semester project). It is the responsibility of the University and Colleges that all its examinations are conducted fairly, sincerely and with due diligence. So please look into the following:

1. Please make proper arrangements so that all the examinations start in-time. If due to any reason, the exam should not start at the scheduled time, please inform the examiners that they should take extra time. But in no case the viva/ practical exam be conducted in a hurry without giving sufficient time for evaluation of every student. If an exam is scheduled to be held over two days, please make the necessary arrangements.
2. The University expects the Deans (and or special teams headed by the Dean or his/ her nominee) to visit the Colleges during the practical/ viva examinations. **As it came to University's notice that some examiners and colleges are completing viva exam in 1 or 2 hours' time of entire class which is not acceptable in any case and it's immoral practice for any education institute. So all stakeholders need to take extra care of this issue.**
3. Please see that all the necessary help and information is provided to examiner. Please receive them so that they can do their job properly without wasting their time in searching for the place and in contacting the concerned departments and students. If they wish to visit the laboratories/workshops, please make the necessary arrangements.
4. Please inform the examiner that he/she must note down the best 3 projects of the department and convey the details of such projects by uploading the details of the project or/and the complete project report on the University's server or send it to [design@gtu.edu.in](mailto:design@gtu.edu.in).
5. In case Internet or the server should not work, please provide the technical help to the examiner for preparing a CD of the reports of the best three projects of every department and please make arrangements to deliver the CD to the examination/BE section of the University.

**PROCESS OF EVALUATION:** At the ensuing 3<sup>rd</sup> semester examinations, the work of the students in Design Engineering – 1A is to be evaluated through Internal Viva exam and the evaluation is to be out of 80 marks. Institute may organize inter-department viva or project show case so students would get various expert opinions to motivate them.



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For 3<sup>rd</sup> semester, internal Viva-Voce examination will be conducted at the end of the semester by a team of three examiners - One internal guide, one inter/own departmental faculty, one industry expert (industry expert may be optional but recommended). Internal examiners/teachers must be trained in Design Thinking through the FDP conducted by University.

## EVALUATION SCHEME:

Sr. No.	Particular	Sub-Head Weightage
1.	Understanding of Design Thinking methodology/ need ✓ Importance and understanding of Design Thinking for innovation, entrepreneurship, societal solutions with various learning tools	15
2.	Observation towards Empathy ✓ Field Activity/observation and outcome ✓ Mind Mapping - Summarization and data analysis ✓ Observation Technique (AEIOU Framework)	20
3.	Log book (Individual completed log book, duly signed by guide regularly) Continuous Assessment Card for Internal Evaluation (Complete and duly signed by guide regularly)	10
4.	Understanding of Canvases/Framework ✓ AEIOU, Mind Mapping ✓ Empathy mapping ✓ Ideation Canvas ✓ Product development Canvas	15
5.	Design Problem Definition ✓ Prior art search/Secondary research ✓ Diachronic and Synchronic analysis	10
6.	Report: Compilation of work report (process report), Online Certificate generated through DE Portal, Future action plan, Question and Answer, Communication Skill, Attitude	10
		80

## Note:

- ✓ Total Marks for the subject: 100 (Internal end semester viva exam – 80 & Internal continuous evaluation – 20)
- ✓ Minimum passing marks: 40/80
- ✓ Examiner essentially needs to evaluate the learning process of the student during the semester, not only the final outcome. As outcome is important for any project but during the student stage, projects are intended for practical learning and “Learning by doing” is the Mantra for Design Engineering subject (One should celebrate the failure also and learn from it to get success). So



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please evaluate the Design Thinking process and their learning properly with giving sufficient time for each project.

- ✓ Students need to explain all canvases prepared in hard copy to the panel of examiners.
- ✓ Power point presentation is not mandatory.

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# GUJARAT TECHNOLOGICAL UNIVERSITY

Bachelor of Engineering

Subject Code: 3131101

Semester III

Control Systems

**Type of course:** Modeling, performance analysis and control with potential application to engineering systems.

**Prerequisite:** Knowledge of Linear algebra, Differential equations and Laplace transform.

**Rationale:** This course explores the fundamentals of systems and control. The course has following primary focuses:

- (1) Understanding and predicting behavior of the system.
- (2) Differentiate between the open loop and closed loop systems.
- (3) Design and analysis of closed loop control systems.
- (4) Analyze the condition for system stability.
- (5) Understand different methods for finding the relative and absolute stability of the system.
- (6) Evaluate the performance of the system for different excitations.

### Teaching and Examination Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks
L	T	P		Theory Marks		Practical Marks		
				ESE (E)	PA (M)	ESE Viva (V)	PA (I)	
3	0	2	4	70	30	30	20	150

Sr. No.	Topics	Teaching Hrs	Module Weightage
1	Introduction to Control Systems: Introduction, Brief History of Automatic Control, Examples of Control Systems, Engineering Design, Mechatronic Systems, The Future Evolution of Control Systems.	2	4%
2	Mathematical Models of Systems: Differential Equations of Physical Systems, Linear Approximations of Physical Systems, The Laplace Transform, The Transfer Function of Linear Systems, Block Diagram Models, Signal-Flow Graph Models.	5	12%
3	Feedback Control System Characteristics: Error Signal Analysis, Sensitivity of Control Systems to Parameter Variations, Disturbance Signals in a Feedback Control System, Control of the Transient Response, Steady-State Error, The Cost of Feedback.	3	8%
4	The Performance of Feedback Control Systems: Test Input Signals, Performance of Second-Order Systems, Effects of a Third Pole and a Zero on the Second-Order System Response, Transient Response, The Steady-State Error of Feedback Control Systems, Performance Indices, The Simplification of Linear Systems.	5	10%
5	The Stability of Linear Feedback Systems: The Concept of Stability, relative stability analysis, Routh-Hurwitz criteria.	2	10%
6	The Root Locus Method: The Root Locus Concept. The Root Locus Procedure, Parameter Design by the Root Locus Method, Sensitivity and the Root Locus, Three-Term (PID) Controllers.	5	12%





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7	Frequency Response Methods: Frequency Response Plots, Frequency Response Measurements, Performance Specifications in the Frequency Domain, Log Magnitude and Phase Diagrams.	3	8%
8	The Design of Feedback Control Systems: Approaches to System Design, Cascade Compensation Networks, Phase-Lead Design Using the Bode Diagram, Phase-Lead Design Using the Root Locus, System Design Using Integration Networks, Phase-Lag Design Using the Root Locus, Phase-Lag Design Using the Bode Diagram, Design on the Bode Diagram Using Analytical Methods.	6	12%
9	Stability in the Frequency Domain: Mapping Contours in the s-Plane, The Nyquist Criterion, Relative Stability and the Nyquist Criterion, Time-Domain Performance Criteria in the Frequency Domain, System Bandwidth, The Stability of Control Systems with Time Delays.	5	12%
10	State Variable Models: The State Variables of a Dynamic System, The State Differential Equation, Signal-Flow Graph and Block Diagram Models, Alternative Signal-Flow Graph and Block Diagram Models, The Transfer Function from the State Equation, The Time Response and the State Transition Matrix.	6	12%
	<b>Total</b>	<b>42</b>	<b>100%</b>

## Distribution of Theory Marks for Cognitive level

R Level	U Level	A Level	N Level	E Level	C Level
20	15	15	20	20	10

**Legends: R: Remembrance; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create and above Levels (Revised Bloom's Taxonomy)**

*\*This specification table shall be treated as a general guideline for students and teachers.  
The actual distribution of marks in the question paper may vary from above table*

### Reference Books:

1. Control Systems Engineering by Nagrath and Gopal New Age Publication
2. Modern Control Engineering by Katsuhiko Ogata, 4th Edition, Prentice Hall of India.
3. Modern Control System by Richard C. Drof and Robert H. Bishop, 11th Edition Person Int.
4. Automatic Control Systems by Benjamin C.Kuo, 8th Edition, Farid Golnaraghi, John Wiley & Sons.
5. Feedback and Control Systems by Joseph J Distefano 2<sup>nd</sup> Edition TMH

### Course Outcomes:

After learning the course the students should be able to:

Sr. No.	CO statement	Marks % weightage
CO-1	analyze and Evaluate system behavior in time and frequency domains based on the mathematical model of the system.	25
CO-2	apply control theory to linear system for system modeling using differential equations and transfer function realizations.	20





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CO-3	analyze and apply all the stability techniques for closed loop system performance parameters.	25
CO-4	comprehend the need of different types of controllers and compensators to obtain the required dynamic response of the system.	15
CO-5	synthesis system equations for state space models of linear systems.	15

### List of suggested Experiments:

1. Simulation of DC motor working
2. Simulation of synchros
3. Generating standard test signals i.e. step, ramp, unit impulse on a simulator
4. Analysis of time response of second order system.
5. Effect of P, PD, PI, PID Controller on a second order systems.
6. Plotting root locus of a given transfer function using a simulator.
7. Temperature control using PID.
8. Plotting phase magnitude plot of a given transfer function with a simulator.
9. Obtaining frequency response of a common emitter amplifier and plotting on a Bode plot.
10. Simulation of a given transfer function using OPAMPs.
11. Stability Analysis ( Root locus, Bode, Nyquist) of Linear Time Invariant System.
12. Study of a PLL as a closed loop control system on a simulator.

Use SCILAB/MATLAB or other equivalent software as a simulator.

**Lab Work:** SCILAB/ MATLAB based assignments and simulations covering design, analysis and modelling of control systems relevant to curriculum.

### List of Open Source Software/learning website:

Ng-spice/MATLAB, [www.nptel.com](http://www.nptel.com)



# GUJARAT TECHNOLOGICAL UNIVERSITY

Bachelor of Engineering

Subject Code: 3131102

Semester III

Digital System Design

**Type of course:** Design and Analysis of Digital Circuits

**Prerequisite:** Basic Electronics and Number Systems.

**Rationale:** The students need to learn basic concepts of digital circuits and system which leads to design of complex digital system such as microprocessors. The students need to know combinational and sequential circuits using digital logic fundamentals. The students will learn the design of combinational and sequential circuit. This is the first course by which students get exposure to digital electronics world.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits C	Examination Marks				Total Marks
L	T	P		Theory Marks		Practical Marks		
				ESE (E)	PA (M)	ESE Viva (V)	PA (I)	
4	0	2	5	70	30	30	20	150

Sr. No.	Content	Total hours	% Weightage
1	Review of number systems, logic gates, Boolean algebra - postulates and theorems, SOP & POS forms, canonical forms, logic minimization using Karnaugh Map and tabulation methods up to 6 variables, Realizing logic functions using gates.	7	15
2	Combinational logic circuit design: half adder full adder, BCD adder, code converters, magnitude comparator, multiplexers and decoders, MSI digital circuit design problems.	8	15
3	Sequential logic circuit design: Flip Flops-SR, JK, T, D and master-slave FF, ripple and synchronous counters, shift registers.	7	15
4	Introduction to Finite State Machines (FSM): The need for state machines, The state machine, basic concepts in state machine analysis.	5	10
5	Synchronous state machine design: Sequential counters, state changes referenced to clock, number of state flip-flops, input forming logic, output forming logic, generation of a state diagram from a timing chart, redundant states, general state machine architecture. Concept of asynchronous state machine and comparison to synchronous state machine.	9	15
6	Logic families: Specifications, noise margin, propagation delay, fan-in, fan-out, Transistor-Transistor Logic (TTL), Emitter-Coupled Logic (ECL), CMOS Logic, TTL and CMOS Gates, Introduction to basics of FINFET	5	10
7	Programmable Logic Devices: Introduction to Programmable Logic Devices, Read-Only Memory, Programmable Logic Arrays (PLA), Programmable Array Logic (PAL), Combinational PLD-Based State Machines, State Machines on a Chip.	5	10
8	VLSI Design flow: Design entry: Schematic, FSM & HDL, different modeling styles in Verilog: Behavioral and Structural Modeling, Data types and objects, Synthesis and Simulation Verilog constructs and codes for combinational and sequential circuits.	5	5
9	A to D Converter and D to A Converter: Introduction, Digital to Analog	5	5



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Conversion : Weighted Resistor D/A Converter, R-2R Ladder D/A Converter, Specifications for D/A Converters, An Example of D/A Converter IC: Digital Input Codes, Analog output, Calibration, Sample and Hold, Analog to Digital Converters: Quantization and Encoding, Parallel Comparator A/D Converter, Counting A/D Converter, Dual Slope A/D Converter, A/D Converter Using Voltage to frequency conversion, A/D Converter Using Voltage to time conversion, Specification of A/D Converters An Example of A/D Converter IC: Operation , Digital Output, Analog Input, Calibration		
<b>Total</b>	<b>56</b>	<b>100</b>

### Suggested Specification table\* with Marks (Theory):

Distribution of Theory Marks					
R Level	U Level	A Level	N Level	E Level	C Level
<b>20</b>	<b>20</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>5</b>

**Legends: R: Remembrance; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create and above Levels (Revised Bloom's Taxonomy)**

*\*This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary from above table.*

### Reference Books:

1. Digital Logic & State Machine Design By David J. Comer, Third Indian Edition, Oxford University Press
2. Digital Logic and Computer Design By M Morris Mano, Fourth Edition, Prentice Hall Publication
3. Digital Principles and Applications By Malvino & Leach, Seventh Edition, McGraw-Hill Education
4. Modern Digital Electronics By R.P.Jain, Fourth Edition, Tata McGraw-Hill Education.
5. Digital Electronics: Principles and Integrated Circuits By A.K. Maini, Wiley India Publications
6. Digital Design M. Morris Mano and Michael D. Ciletti, Pearson Education
7. A Verilog HDL Primer by J. Bhaskar, Third Edition, BS Publication
8. Fundamentals of Digital Logic with Verilog Design by Brown and Vrenesic, Second Edition, McGrawHill publication.

### Course Outcomes:

After learning the course the students should be able to

Sr. No.	CO statement	Marks % weightage
CO-1	apply the knowledge of digital number systems, Boolean algebra, and logic gates for logic function minimization.	25
CO-2	design and analysis combinational and sequential circuits	30
CO-3	design synchronous and asynchronous circuits FSM.	20
CO-4	comprehend the digital logic families and PLDs	10
CO-5	implement digital circuits using Verilog based VLSI design flow	15

### List of Experiments:

1. Getting familiar with various digital integrated circuits of different logic families. Study of data sheet of these circuits and see how to test these circuits using Digital IC Tester.
2. Digital IC Testers and Logic State Analyzer as well as digital pattern generators should be demonstrated to the students.



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3. Configure transistor as logic gates and Digital ICs for verification of truth table of logic gates
4. Configuring NAND and NOR logic gates as universal gates.
5. Implementation of Boolean Logic Functions using logic gates and combinational circuits. Measure digital logic gate specifications such as propagation delay, noise margin, fan in and fan out.
6. Study and configure various digital circuits such as adder, subtractor, decoder, encoder, code converters.
7. Study and configure multiplexer and demultiplexer circuits.
8. Study and configure flip-flop, registers and counters using digital ICs. Design digital system using these circuits.
9. Perform an experiment which demonstrates function of 4 bit or 8 bit ALU.
10. Introduction to HDL. Use of Verilog HDL in simulation of digital circuits studied in previous sessions using integrated circuits. Illustrative examples using FPGA or CPLD boards.

#### Design based Problems (DP)/Open Ended Problem:

1. Design of combinational lock circuits with varying number of bits (For example 4, 8 .....)
2. Design of various types of counters.
3. Design of Arithmetic and Logic Unit using digital integrated circuits.
4. Design of digital integrated circuit tester
5. Measurement of logic family specifications.
6. Design project for example digital clock, digital event counter, timers, and various multi-vibrator Circuits, small processor, ports or scrolling display.

A student and faculty may choose any other such problem which includes the concept used in the course.

#### Major Equipments:

1. Pattern Generators
2. Logic State Analyzers
3. Digital Storage Oscilloscopes
4. Digital Integrated Circuits Tester.
5. Complete Bread Board Systems, switches and I/O indicators, multimeters, pulse, square wave generators and display facility.

#### List of Open Source Software/learning website:

1. Web packages for HDL, GHDL, Free HDL
2. PSpices and NGSpice
3. Xcircuit and Scilab
4. NPTEL website and IITs virtual laboratory



# GUJARAT TECHNOLOGICAL UNIVERSITY

**Bachelor of Engineering**  
**Subject Code: 3131103**  
**Subject Name: NETWORK THEORY**  
**Semester III**

**Type of course:** Passive circuit analysis and synthesis

**Prerequisite:** Fundamental knowledge of electric circuit sources and elements, basic mathematics (integration, differentiation, etc.)

**Rationale:** Students of EC Engineering need to possess good understanding of concepts and principles of passive circuit analysis and synthesis by applying various circuit laws and theorems. This is one of the foundation course which is required to understand the concepts of advanced courses and develop skills that are needed in Electronics field.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks				Total Marks
L	T	P		Theory Marks		Practical Marks		
				ESE(E)	PA	ESE (V)	PA(I)	
4	0	2	5	70	30	30	20	150

**Content:**

Sr. No.	Content	Total Hrs	% Weightage
1	Circuit Variables and Circuit Elements and Sources: E.M.F, Potential and Potential Difference, Current and Current Density, Ideal and Practical Voltage and Current Sources. Conversion from one source into other. Internal Impedance of voltage and current source relative to load. Two-terminal Capacitance – Two-terminal Inductance- Independent and Dependent Electrical Sources –Power and Energy Relations for Two-terminal Elements – Classification of Two-terminal Elements – Multi-terminal Circuit Elements, Dot Convention.	3	6
2	Nodal Analysis and Mesh Analysis of resistive Circuits: Nodal Analysis of Circuits Containing Resistors and Independent and Dependent Sources – Source Transformation Theorem for circuits with independent sources – Source Transformation Theorem for circuits with Dependent sources –Nodal Analysis of Circuits Containing Dependent Sources - Mesh Analysis of Circuits with Resistors containing Independent Voltage Sources - Mesh Analysis of Circuits Containing Dependent Sources.	5	10
3	Circuit Theorems and Their Applications in Electric Networks: Linearity of a Circuit and Superposition Theorem-Substitution Theorem-Compensation Theorem - Thevenin's Theorem and Norton's Theorem - Determination of Equivalents for Circuits with Dependent Sources -Reciprocity Theorem - Maximum Power Transfer Theorem - Millman's Theorem-Duality Theorem-Duality between Electricity and Magnetism.	6	12
4	Time domain response of First order RL and RC circuits:	4	8



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	Mathematical preliminaries – Source free response –DC response of first order circuits – Superposition and linearity – Response Classifications – First order RC Op Amp Circuits.		
5	Time domain response of Second order linear circuits: Discharging of a Capacitor through an inductor – Source free second order linear networks – second order linear networks with constant inputs.	4	8
6	Initial conditions: Initial conditions in elements, procedure for evaluating initial conditions, Solution of circuit equations by using Initial Conditions.	4	8
7	Laplace Transform Analysis and Circuit Applications: Notions of Impedance and Admittance – Manipulation of Impedance and Admittance- Notions of Transfer Function- Equivalent circuits for inductors and capacitors – Nodal and Loop analysis in the s-domain – Switching in RLC circuits- Switched capacitor circuits and conservation of charge.	6	10
8	Laplace Transform Analysis and Transfer Function Applications: Poles, Zeros and the s-plane- Classification of Responses – Computation of sinusoidal steady state response for stable networks and systems.	5	8
9	Two –Port Networks : One port networks – Two port admittance Parameters (y parameters)– Admittance parameters analysis of terminated two- Port networks - Two port impedance parameters (z-parameters) –Impedance and Gain calculations of terminated two-Port networks modeled by z-parameters – Hybrid parameters (h para)– Inverse Hybrid Parameters (g-para)- Transmission parameters (ABCD parameters)- Scattering parameters(S parameters)-Scattering Transfer parameters(T parameters) –reciprocity-VariouS Combinations of Two-Port network.	8	12
10	Introduction to Network Topology: Linear Oriented Graphs (Connected Graph, Subgraphs and Some Special Subgraphs) - The Incidence Matrix of a Linear Oriented Graph -Kirchhoff's Laws in Incidence Matrix Formulation - Nodal Analysis of Networks – The Circuit Matrix of a Linear Oriented Graph- Kirchhoff's Laws in Fundamental Circuit Matrix Formulation - Loop Analysis of Electrical Networks – ( Loop Analysis of Networks Containing Ideal Dependent Sources- Planar Graphs and Mesh Analysis –Duality)- The Cut-set Matrix of a Linear Oriented Graph ( Cut-sets - The All cut-set matrix $Q_a$ - Orthogonality relation between Cut-set matrix and Circuit matrix - The Fundamental Cut-set Matrix of - Relation between of , A and Bf) - Kirchhoff's Laws in Fundamental Cut-set formulation - Tie set -Tie set Matrix (F-loop matrix)- Tie set schedule.	7	12
11	Introduction to Passive Network Synthesis: Introduction of Hurwitz Polynomial, Positive Real Function (PRF), Elementary Synthesis Procedure.	4	6
<b>Total</b>		56	100





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Suggested Specification table\* with Marks (Theory):

Distribution of Theory Marks					
R Level	U Level	A Level	N Level	E Level	C Level
10	10	20	20	5	5

Legends: R: Remembrance; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create and above Levels (Revised Bloom's Taxonomy)

\*This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary from above table

### Reference Books:

1. Network Analysis & Synthesis By Franklin S. KUO, Wiley Publication
2. Network Analysis :- By M.E Van Valkenburg PHI Publication
3. Electric Circuits and Networks :- By K. S. Suresh Kumar – Pearson Education
4. Linear Circuits Analysis 2nd edition :-By DeCarlo/ Lin – Oxford University Press(Indian edition)
5. Engineering Circuit Analysis : - By W H Hayt, J E Kemmerly, S M Durbin 6th Edition TMH Publication
6. Graphs: Theory and Algorithms By K. Thulasiraman, m.n.s Swamy, Wiley Publication.
7. Electric Circuit Analysis By S N Sivanandam, Vikas Publishing House
8. Introductory Circuit Analysis by Robert Boylestad, Pearson

### Course Outcomes:

After learning the course the students should be able to:

Sr. No.	CO statement	Marks % weightage
CO-1	analyse passive circuits using various networks theorems	50
CO-2	analyze and evaluate the transfer functions using classical and transform methods	20
CO-3	evaluate two port parameters for the given two port network configurations .	10
CO-4	comprehend the basics of network topologies ,graph theory and network synthesis	10
CO-5	synthesis the knowledge of Circuit theory to electrical and electronic circuits	10

### List of Experiments:

1. To measure and calculate currents and voltages for a given resistive circuit and verify KCL and KVL.
2. To verify superposition theorem experimentally for a given resistive circuit consisting two independent sources.
3. To verify Thevenin's theorem experimentally for a given circuit.
4. To verify maximum power transfer theorem experimentally for a given circuit.
5. To verify reciprocity theorem experimentally for a given circuit.
6. To measure and calculate RC time constant for a given RC circuit.
7. To measure and calculate RL time constant for a given RL circuit.
8. To measure and analyze (settling time, overshoot, undershoot, etc.) step response of for a given series RLC circuit for following cases: (1)  $\zeta = 1$  (critically damped system), (2)  $\zeta > 1$  (over damped)



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system), (3)  $\zeta < 1$  (under damped system). Choose appropriate values of R, L, and C to obtain each of above cases one at a time.

9. To measure and calculate Z-parameters for a given two-port system.
10. To measure and calculate Y-parameters for a given two-port system.
11. To measure and calculate h-parameters for a given two-port system.
12. To measure and calculate ABCD-parameters for a given two-port system.

### Major Equipments:

- i. Function Generator
- ii. Oscilloscope
- iii. Digital Multi-meter
- iv. DC Power Supply (0-30 V)

### List of Open Source Software/learning website:

Multisim, SCILAB, PSpice, NGSpice (**Open Source Software**)

GTUQuestionPapers.com